

# Hit the road Jack

Percy Mayfield

(Adapted from a 'Sweet Sisters' arr. by Wayne Richmond, 2018)

$\text{♩} = 160$

Sax.    
 Bas. 

9 **A** 

13 

17 

21 

25    
 Sax. 

32 **B**    
 Sax. 

39 

43 

47

C

S. 

Hit the road, Jack and don't you come back no more, no more no more, no more. Hit the

52

Singer B

S. 

road, Jack and don't you come back no more. Well now

Sax. 

56

D

Singer C

S. 

wom-an, oh wom-an, don't treat me so mean; you're the mean-est old wom-an that I've ev-er seen. I

60

S. 

guess if you said so, I'll have to pack my things and go. Hit the

E

S. 

road, Jack and don't you come back no more, no more, no more, no more. Hit the

68

Singer A

S. 

road, Jack and don't you come back no more. What you say? Hit the

72

S. 

road, Jack and don't you come back no more, no more, no more, no more. Hit the

76

S. 

road, Jack and don't you come back no

78 **F** Singer A

S. *more.* Now

Sax.

82 **G** Singer C

S. ba - by, lis - ten, ba - by, don't ya treat me this - a way. 'Cos I'll be back on my feet some day. Don't

Sax.

86 Singer B

S. care if you do 'cos it's un - der - stood, you ain't got no mon - ey, just ain't no good. Well I

Sax.

90 Singer A Singer C

S. guess if you say so. I guess if you say so. Oh I

Sax.

94 *A - ha!* Singer C That's right! **All**

S. guess if you say so. I had to pack my things and go. Hit the

Sax.

98 **H**

S. road, Jack and don't you come back no more, no more, no more, no more. Hit the

Sax. *p*

102

S. road, Jack and don't you come back no more. Hit the

Sax. *f*

106 **I**

S. *road, Jack and don't you come back no more, no more, no more, no more. Hit the*

Sax. *p*

110

S. *road, Jack and don't you come back no more. Hit the* *One! Two! Three! All*

Sax.

114 **J** *Singer A* *All*

S. *road Jack! And don't you ev - er come back! Hit the*

118 *Singer C* *All*

S. *road Jack! Hit the road, hit the road Jack! Hit the*

Sax. *f*

122 *Singer B* *All*

S. *road Jack! Your the good thing out of my life. Hit the*

126 *Singer C*

S. *road Jack! Hit the road, and nev - er come back! Hit the*

Sax. *f*

130 **K** *Singer B*

S. *Now ba-by, oh ba-by, don't ya treat me this-a way. 'Cos*

S. I'll be back on my feet some day. Well I guess if you say so, I have to pack my things and go. Hit the

S. road, Jack and don't you come back no more, no more, no more, no more. Hit the

S. road, Jack and don't you come back no more. Come on girl! Hit the

**f**

Sax.

S. road, Jack and don't you come back no more, no more, no more, no more. Hit the

**p**

Sax.

S. road, Jack and don't you come back no more. Hit the

**f**

Sax.

S. road, Jack and don't you come back no more, no more, no more, no more. Hit the

**p**

Sax.

162

S. *road, Jack and don't you come back no*

Sax.

**N**

164

S. *more. don't you come back no more. don't you come back no*

Sax. *f*

168

**Soloists**  $B\flat m$   $B\flat m/A\flat$   $B\flat m$   $B\flat m/A\flat G\flat$   $F$

S. *more. don't you come back no more. don't you come back no more. don't you come back no*

Sax.

**O**

174  $B\flat m$

S. *more.*

Sax.

179

S.

184

Cl.

188

Cl.

192

Cl.